FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052796 **Type of Permit:** STILL **Release Date:** 06/19/2012

Production Company	WESLEY ALLISON PHOTOGRAPHY
Insured Company Name	WESLEY ALLISON PHOTOGRAPHY
Contact Phone No. 1	714-322-0291
Contact Phone No. 2	
Fax	
Address	10361 MAIKAI DR HUNTINGTON BEACH, California 92646
Production Title	HONDA FIT EV
Type of Production	Still Photo

Producer	wesley allison
Director	wesley allison
1st AD	wesley allison
Production Manager	wesley allison
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Wesl allison
Primary Phone	Mobile - 714- 32-2-0294
Secondary Phone	
Location Assistant	wesley allison
Primary Phone	Mobile - 714- 322-0291
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $325.00

Number of Locations 1

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Summary Information — Location

Permit Number S00052796
Production Company WESLEY ALLISON PHOTOGRAPHY
Insured Company WESLEY ALLISON PHOTOGRAPHY
Production Title HONDA FIT EV

Location Manager Wesl allison
Primary Phone Mobile - 714- 32-2-0294
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/21/2012 - 6/21/2012 04:30 - 07:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Elysian Bishop Helipad extra .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	4
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Still photo at Bishop Canyon Helipad.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR MATHEWS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #S00052796

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to take still photos at Bishop Canyon Helipad**
- **06/21/2012 4:30am – 7:30am.**
- **A Park Film Monitor is required to be present at all times during photography.**
- **Must work around park patrons.**
- **OK to park on dirt/gravel road leading out to Helipad.**
- **OK to park one Picture Car on Helipad.**
- **Car must remain attended at all times. In the event of an emergency, car must be removed immediately.**
- **May only use road furthest from the baseball fields.**
- **Must park along one side of road.**
- **Must maintain emergency access lane at all times.**
- **Gate leading to Helipad must remain closed or monitored at all times.**
- **May not block dumpsters.**
- **May not block off entrances and exits.**
- **May not park in Handi-cap spaces.**
- **Must work around park maintenance and their activities.**

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **An on site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced**

NO PERMIT

regardless of the status of film activity. Location Manager must be aware of this risk.

- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-52796

WESLEY ALLISON PHOTOGRAPHY - HONDA FIT EV (ELYSIAN – BISHOP CYN HELIPAD)

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